



2018-1-IT02-KA229-048179\_2

**Η ΜΕΣΟΓΕΙΟΣ: ΣΤΑΥΡΟΔΡΟΜΙ ΓΕΥΣΕΩΝ ΚΑΙ ΠΑΡΑΔΟΣΕΩΝ  
THE MEDITERRANEAN: CROSSROADS OF TASTES AND TRADITIONS**

**ΦΥΛΛΟ ΕΡΓΑΣΙΑΣ**

*ΕΙΚΟΝΕΣ ΤΗΣ ΦΥΣΗΣ ΚΑΙ ΤΗΣ ΚΑΘΗΜΕΡΙΝΗΣ ΖΩΗΣ ΣΕ ΕΡΓΑ ΤΟΥ ΚΥΚΛΑΔΙΚΟΥ  
ΠΟΛΙΤΙΣΜΟΥ*

**WORKSHEET**

*REPRESENTATIONS OF NATURE AND EVERYDAY LIFE IN THE CYCLADIC  
CIVILIZATION*



**ΕΚΠΑΙΔΕΥΤΙΚΗ ΔΡΑΣΤΗΡΙΟΤΗΤΑ**

**EDUCATIONAL ACTIVITY**

**ΕΘΝΙΚΟ ΑΡΧΑΙΟΛΟΓΙΚΟ ΜΟΥΣΕΙΟ**

**NATIONAL ARCHAEOLOGICAL MUSEUM**

**Αθήνα, 10 Απριλίου 2019 / Athens, April 10th, 2019**

Για την εκπαιδευτική δραστηριότητα στο Εθνικό Αρχαιολογικό Μουσείο και τον σχεδιασμό του φύλλου εργασίας συνεργάστηκαν οι εξής μαθητές του Πειραματικού Σχολείου Πανεπιστημίου Αθηνών υπό την εποπτεία της Δρ Κατερίνας Κυριακού, συντονίστριας της σύμπραξης ERASMUS+ για το Π.Σ.Π.Α. : Βάιος Αρβανιτάκος, Αλεξάνδρα Γαβαλιά, Στέλιος Ελευθεριάδης, Ναταλία Καλόσακα, Γεωργία Καρανικόλα, Αλεξία Κονταξή, Νίκη Κορδαλή, Μυρτώ Μανάρα, , Θανάσης Μελιγός, Βασίλης Μελιγός, Χρυσάνθη Μιμίκου.

Λογότυπο ERASMUS + και σκίτσα: Θανάσης Μελιγός

Φωτογραφίες τεκμηρίωσης: Λευτέρης Γαβαλάς, Τρύφων Παπατριανταφύλλου και η ομάδα.

Επιμέλεια φυλλαδίου: Κατερίνα Κυριακού

Ευχαριστούμε το Τμήμα Συλλογών Προϊστορικών, Αιγυπτιακών, Κυπριακών και Ανατολικών Αρχαιοτήτων του ΕΑΜ για την θερμή υποστήριξη κατά την προετοιμασία και τη διεξαγωγή της εκπαιδευτικής δραστηριότητας.



Η τοιχογραφία των κρίνων, γνωστή και ως τοιχογραφία της άνοιξης (λεπτομέρεια).

Εθνικό Αρχαιολογικό Μουσείο, Αθήνα.

The wall painting of the lilies, known as the spring fresco (detail).

National Archaeological Museum, Athens.

Christos G. Ntoumas, *Prehistoric Thera*, p. 58-59.

*For the educational activity at the National Archaeological Museum collaborated the following ERASMUS+ students of the PEIRAMATIKO SCHOLIO PANEPISTIMIΟΥ ATHINON – EXPERIMENTAL SCHOOL OF THE UNIVERSITY OF ATHENS under the supervision of Katerina Kyriakou, PhD in History of Art, coordinator of the ERASMUS+ project for the PSPA:*

*Vaios Arvanitakos, Alexandra Gavalia, Stelios Eleftheriades, Natalia Kalosaka, Georgia Karanikola, Alexia Kontaxi, Niki Kordali, Myrto Manara, Thanasis Meligos, Vassilis Meligos, Chryssanthi Mimikou.*

*ERASMUS + Logo and sketches: Thanassis Meligos*

*Photographs: Lefteris Gavalas, Tryphon Papatriantafyllou and the ERASMUS+ team.*

*Editor: Katerina Kyriakou*

*We thank the Department of Prehistoric, Egyptian, Cypriot and Near Eastern Antiquities Collection of the NAM for the collaboration and support during either the preparation or the implementation of the educational activity.*



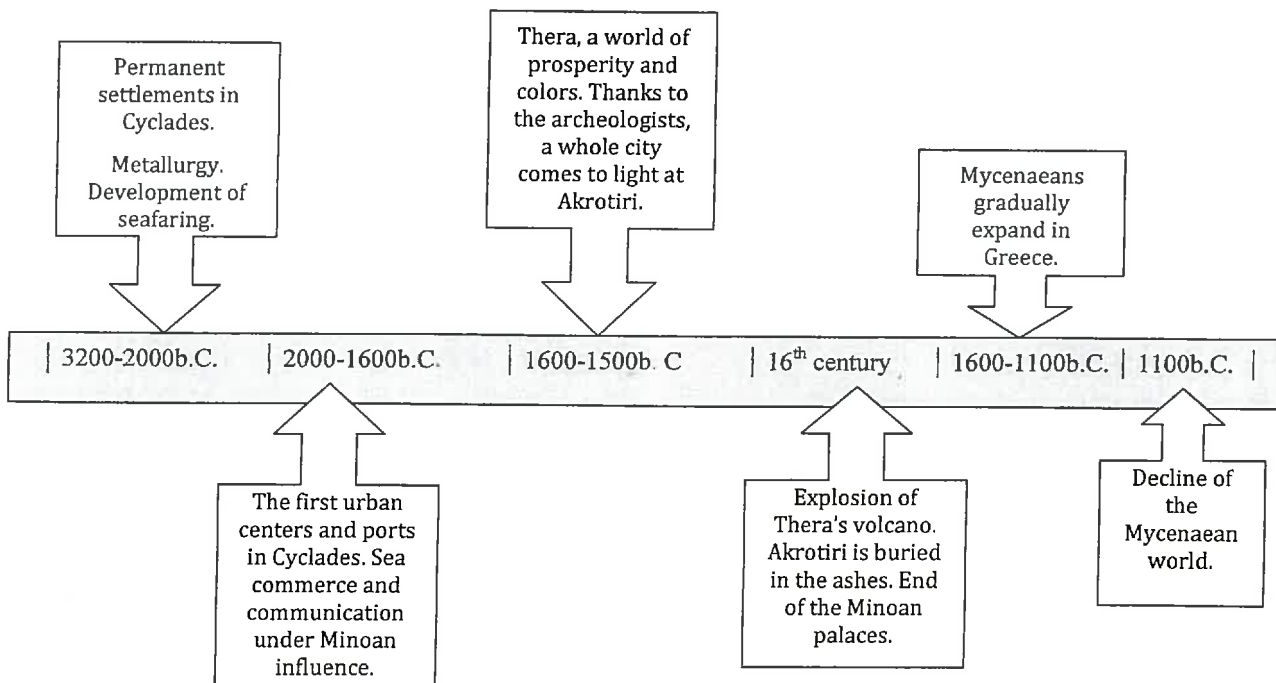
Οι κροκοσυλλέκτριες. Τοιχογραφική σύνθεση από τη λεγόμενη Δεξαμενή Καθαρμών.  
Μουσείο Προϊστορικής Θήρας, Σαντορίνη.  
The saffron gatherers. Wall painting from the so-called Lustral Basin.  
Museum of Prehistoric Thera, Santorini.  
Christos G. Ntoumas, *Prehistoric Thera*, p. 312-313.



## THE AEGEAN WORLD THE CYCLADES



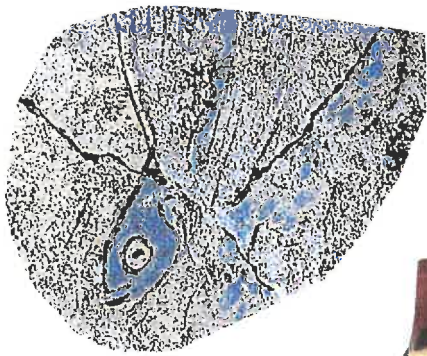
### TIMELINE OF THE CYCLADIC CIVILIZATION



## ACTIVITIES

### PART I

**Room 6 and 48:** Let us find the museum's exhibits related to the images below and make some comments on the iconography and the materials.



**Room 48:** Match the following riddles with the plants of the Mediterranean world represented on Cycladic vases. If you know the names of the plants, write them down in English.

- a. Source of life; it grew when goddess Demeter lost her daughter Persephone.
- b. Mother and daughter same name, both protected by goddess Athena.
- c. Symbol of the Minoan princes and...French kings, as well.
- d. Dionysus used to drink it and DRAMA was born!
- e. "Gold" of the Cyclades, popular herb of the Mediterranean world, today used as a spice and aromatic compound.

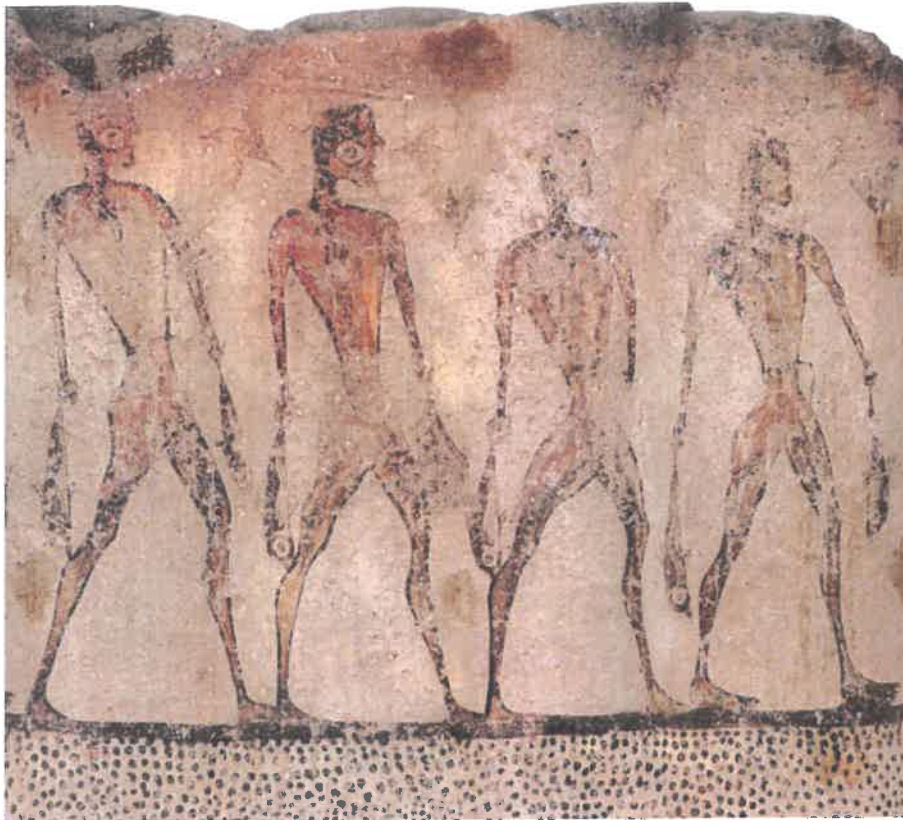




## PART II

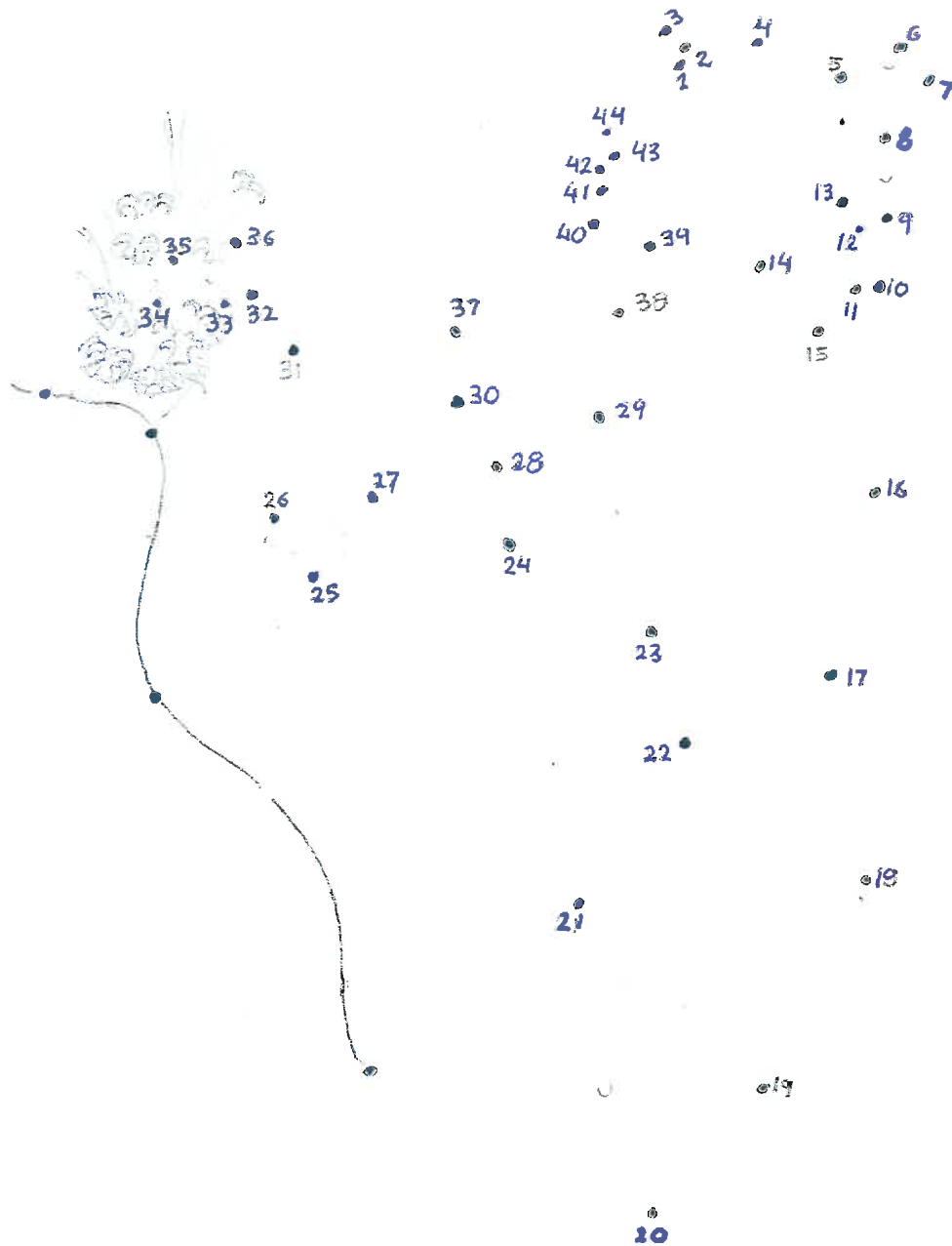
### TEAM OF THE SEA

- a.** Room 6: *Let us observe the exhibit in showcase 23. What do you think these men are doing? How do they look like? Do you notice anything unusual in their appearance? What about the "landscape"?*
- b.** *You explore room 48 in order to find some other museum's exhibits which help us to imagine everyday activities of the Cycladic people. Can you name three of them?*



## TEAM OF THE RITUAL LIFE

- a. Follow the numbers; what do you see? Discuss in your team the activity represented.
- b. Observe other frescoes exhibited in room 48. What would you say about the representation of the nature and the colors?



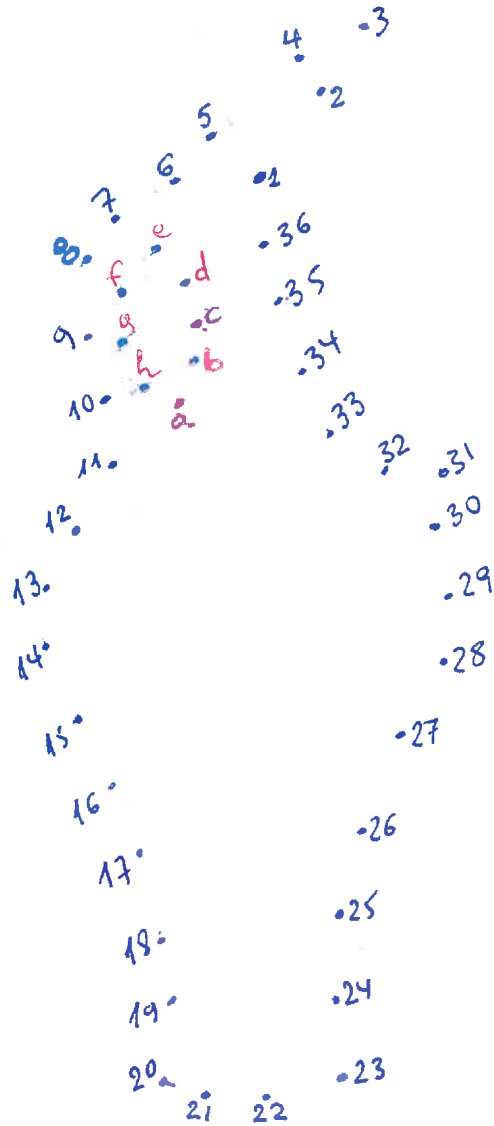
- c. Now use your imagination and paint the figure in which way you like.



## TEAM OF THE FEAST

a. Follow the numbers and the letters; a characteristic example of Cycladic pottery will appear. Its name in ancient Greek is "prochus". What's its name in your language?

b. Prochus is used to.....  
Let us explore room 48 in order to find some ceremonial vessels. What would you say about their decoration?



## TEAM OF THE COMMERCE

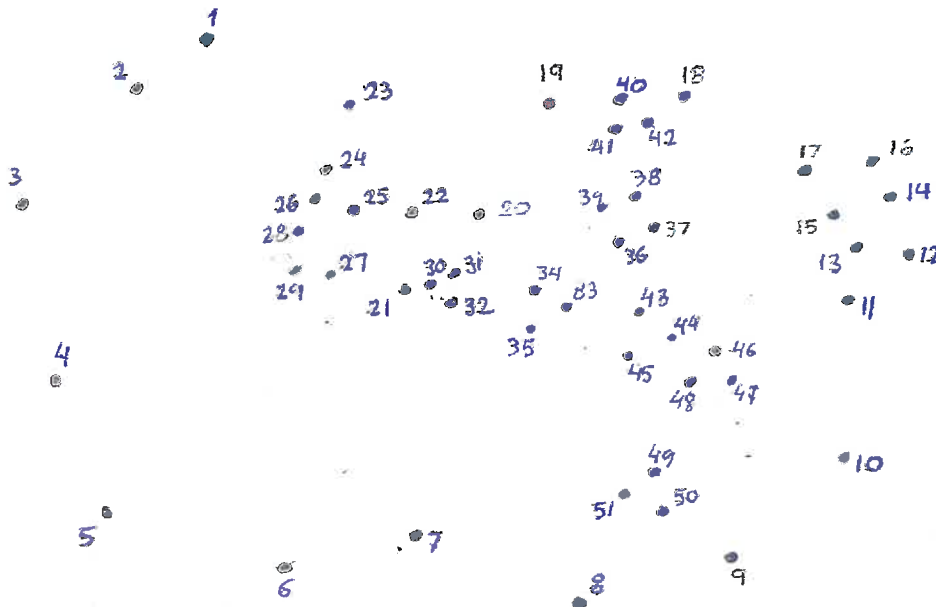
a. Room 6, showcase 9: You see several objects resembling to frying pans. Choose the most probable answer for their use.

Drum?      Mirror?      Ceremonial vessel?      Other?

b. Discuss their decoration in your team. Would you like to decorate the frying pan below using our own imagination?



c. Follow the numbers. Do you recognize the fruit? What's its symbolism in your culture?



d. Room 48: Let us find some representations of agricultural products and herbs on various vases. What is your opinion about the role of nature in Cycladic art?

## FEEDBACK – ALL THE TEAMS

*Let us go to a “party” in prehistoric Thera:*

Team of the sea → the host family

Team of the ritual life → the guests

Team of the feast → the servants etc

Team of the commerce → the merchants

*Each team prepares its contribution to the feast, which will take place at the National Archeological Museum’s garden.*





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### **Φωτογραφία εξωφύλλου/Photograph of the cover page:**

Παράσταση ποταμού σε υποτροπικό τοπίο, Ακρωτήρι, Δυτική Οικία, δωμάτιο 5 (Χρίστος Γ. Ντούμας, *Προϊστορική Θήρα*, σ. 286-287).

<http://www.latsis-foundation.org/ell/electronic-library/the-museum-cycle/proistoriki-thira>

Representation of a river in a subtropical landscape (detail), Akrotiri-Thera, West House, room 5. (Christos G. Ntoumas, *Prehistoric Thera*, p. 286-287).

<http://www.latsis-foundation.org/eng/electronic-library/the-museum-cycle/proistoriki-thira>